Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: Why are we obsessed with Chocolate?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey

You must have eaten chocolate at least once in your life!

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

- Investigate the history of chocolate.
- Discover how chocolate is produced.
- Explore the process of producing a chocolate bar.
- Examine why Fair Trade chocolate is important.
- Keep a chocolate diary.
- Review some examples of advertising for chocolate.
- Watch the movie and read some extracts from *Charlie and the Chocolate Factoty.*
- Design your own chocolate bar.
- Eat some chocolate!

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

* Writing an accurate factual account is an important skill that is used in many subject in the curriculum.
* Discovering why Fair Trade is important to poor farmers helps inform our choices as consumers.
* Keeping a chocolate diary will help you monitor the amount of chocolate you consume.
* Looking at advertising helps us to understand the techniques manufacturers use to persuade us to buy a product and this information will help you design your own chocolate bar.
* *Charlie and the Chocolate Factory* has a strong central character who through skill and determination wins Mr Wonka's prize.

Eich tasgau/Your tasks:



1) Produce a presentation that shows the history of chocolate and how it is produced.
2) Keep a chocolate diary.
3) Write a review of a chocolate advert.
4) Write a description of a chocolate bar.
5) Create the design for your own chocolate bar.
6) Write character descriptions for *Charlie and the Chocolate Factory.*
7) Answer the question "Why are we obsessed with chocolate?"



Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: **What does it mean to choose to be kind?**

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey

I need to think back to the work I undertook on *Holes* and think about what I learned about studying a text, its characters and the writers techniques.

Yn ystod eich taith mi fyddwch yn …
During your journey you will…

1. Read the novel *Wonder* by RJ Palacio.
2. Empathise with the characters and understand their motivations.
3. Study and track the development of the main character Auggie.
4. Closely analyse the characters and the language present within the novel.
5. Analyse the structure of the novel, assessing its success.
6. Analyse the themes of Kindness, Independence and Growing Up, Status and Bullying, Identity, Parenting and Guidance.
7. Look at what makes an effective hero and discover why Auggie is a hero in the novel.
8. Explore the issues to do with disability that are presented in the novel.
9. Learn to use subject specific language when writing about the novel.
10. Discuss how you would deal with some of the major issues facing Auggie.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- We need to understand issues to do with bullying, prejudice and disability to learn how damaging they can be.
- Looking at how characters change and develop is important for later study and also helps us decide how we wish to develop as adults.
- We need to understand that our lives are not always mapped out for us and that living with a disability can impact every facet of our lives.
- We also need to understand the importance of friendship and treating people fairly and with kindness, learning that this can affect our and their future.

Eich tasgau/Your tasks:



As we read the novel you will:

- ◊ Learn to make notes on each chapter as we read it.
- ◊ Write an empathy assignment based on the characters from *Wonder*.
- ◊ Write a personal response to one of the situations that Auggie finds himself in.
- ◊ Write a PQE academic essay on the theme of bullying in the novel.
- ◊ Discuss how each of the major themes is reflected in the novel.

Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: **Our Town—Where I Live.**

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey

I need to think back to any presentation work I completed this year or in Primary school that required me to create a Slides or PowerPoint presentation.

In the novel *Wonder*, Via gets to perform in Thornton Wilder's play *Our Town*. As your end of year project you are going to create a presentation about the town or village that you live in.

You need to create a PowerPoint of Slides presentation that tells me about your town using the following slides:

1. The name of your town with a
2. picture of it and your name.
3. A map showing where your town is and how to get there.
4. The history of your town.
5. The amenities in your town ex. shops, Post Office, etc.
6. Places to stay in your town.
7. Places to eat in your town.
8. Your favourite place in your town.

Reading Task: To read the final scene from Thornton Wilder's Our Town and discuss what the ghost of Emily has discovered about humanity.

This task combines your skills as a writer with the graphic skills you need to develop an effective presentation.

The project will also get you to know a little bit more about the place that you live in and maybe make you feel more proud to live there.

Eich tasgau/Your tasks:



- To produce a PowerPoint or Slides presentation about the town or village that you live in.
- To read and discuss the final scene of Our Town.



Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: **What is Fate?**

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey

I need to think back to the work I undertook on novels and stories in primary school and think about what I learned about studying a text, characters and the writers techniques.

Yn ystod eich taith mi fyddwch yn …
During your journey you will…

1. Read the novel *Holes* by Louis Sachar .
2. Empathise with the characters and understand their motivations.
3. Study and track the development of the main characters Stanley and Zero.
4. Closely analyse the characters and the language present within the novel.
5. Analyse the structure of the novel, assessing its success.
6. Analyse the themes of Friendship, Fate, and Bullying..
7. Look at what makes an effective hero and discover why Stanley is a hero in the novel.
8. Learn to use subject specific language when writing about the novel.
9. Discuss how you would deal with some of the major issues facing Stanley

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- We need to understand issues to do with bullying, prejudice and disability to learn how damaging they can be.
- Looking at how characters change and develop is important for later study and also helps us decide how we wish to develop as adults.
- We need to understand that our lives are not always mapped out for us and that living with a disability can impact every facet of our lives.
- We also need to understand the importance of friendship and treating people fairly and with kindness, learning that this can affect our and their future.

Eich tasgau/Your tasks:



As we read the novel you will:

- ◊ Learn to make notes on each chapter as we read it.
- ◊ Write an empathy assignment based on the characters from *Holes*.
- ◊ Write a personal response as Stanly to your mother.
- ◊ Write a PQE academic essay on the way fate makes the plot of the novel work.
- ◊ Discuss how each of the major themes are reflected in the novel.



Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: Chocolate Promotion. Persuasion. How can we convince people to do what we want with language?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: When completing The Gold of Lies work, you all learnt about persuasive language and used it to make an advert on the ipad.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Learn about the chocolate industry, including the brands.
2.) Look at the Holgates chocolate factory we have in Tywyn.
3.) Revisit persuasive language.
4.) Look at the different types of advertising that are used to market chocolate bars - including hard sell and soft sell.
5.) Look at the language that is used to sell chocolate bars and how it achieves its aim.
6.) Complete descriptive writing about a chocolate bar
7.) Keep a chocolate diary and as a class collate our results and analyse how much chocolate we are eating in a week.
8.) Plan, design and create our own advertising campaign for a chocolate bar, including a speech.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- It is important to understand how advertising can be used to manipulate us and sell us a lifestyle.
- You will see how brands create competition within their own companies in order to sell more products.
- We can see trends and patterns in our own consumption of chocolate and use this to make better choices.
- Writing persuasively helps you to organise your thoughts and opinions. It will also encourage you to research your points to make them more convincing.
- At some point in your life you will need to write persuasively - a job, college place etc.

Eich tasgau/Your tasks:



Tasg/k 1: Keep a chocolate diary and analyse results

Tasg/k 2: Write a chocolate description

Tasg/k 3: Create own chocolate bar advertising campaign with speech.



Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: Are you a good friend? *Give your initial ideas and thoughts here!*

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: *You fill in - what have you done?*

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Read the novel *Holes* by Louis Sachar.
2.) Empathise with the characters and understand their motivations.
3.) Study and track the development of the main character of Stanley and explore this in an essay.
4.) Closely analyse the characters and the language present within the novel.
5.) Analyse the structure of the novel, assessing its success.
6.) Analyse the themes of justice, bullying and friendship and how these relate to your lives.
7.) Look at what a makes an effective villain, explore your favourite villains and then create your own.
8.) Explore the issues of racism in the novel and how much progress has been made.
9.) Learn subject specific language and spellings throughout.
10.) Discuss the theme of friendship, how it appears in the novel and how it is reflected in your own life.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- We need to understand issues of prejudice, racism and discrimination. We need to learn how damaging this can be.
- Looking at how characters develop and change is important for later study, but also allows us to decide how we wish to develop as adults.
- We need to understand that our lives are not always mapped out for us and we also need to make our own choices and take ownership of our futures.
- We all need to understand the importance of friendship and treating people fairly and with kindness. This could affect our

Tasg/k 1: Essay exploring how the character of Stanley develops.

Tasg/k 2: Empathy writing as Stanley.

Tasg/k 3: Create own villainous character.



Fy nhaith ddysgu yn Saesneg

My learning journey in English



Uned ymholi/Enquiry unit: Rhymes and Riddles!

How can language be entertaining?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

Do you find language entertaining? Which types?

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Learn the difference between a riddle, a rhyme and poetry.
2.) Analyse different riddles. Solve them and try to understand how language is used to make them work.
3.) Learn about similes and metaphors and their importance within a successful riddle.
4.) Plan, draft and create your own riddle to share with the class.
5.) Consider nursery rhymes from your childhood. Look at the importance of rhyme within them.
6.) Analyse a selection of the work of Spike Milligan, Dr Seuss and Roald Dahl. Consider their use of poetry techniques such as alliteration and onomatopoeia and the effect it has.
7.) Using Dr Seuss as an example, plan, draft and write your own motivation rhyme.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- Studying riddles helps with our critical thinking.
- It will also help develop our language skills.
- Creating rhymes and riddles will help with our creativity and imagination.
- Some rhymes and riddles come from different cultures and traditions. Studying them and their importance will help our appreciation and understanding of different cultures.

Eich tasgau/Your tasks:

Tasg/k 1: Write own riddle

Tasg/k 2: Write own motivational rhyme

Tasg/k 3:Study the work of Spike Milligan, Roald Dahl and Dr Seuss.





Fy nhaith ddysgu yn Saesneg a Drama

My learning journey in English and Drama



Uned ymholi/Enquiry unit: Is lying ever acceptable?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: *You fill in - what have you done?*

Do you think that it is ever okay to lie? *What are your initial ideas and thoughts?*

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Discuss the pros and cons of lying. Consider when you have lied yourself and whether it was necessary.
2.) Read the play "The Gold of Lies" and understand its features.
3.) Develop your confidence and begin to feel more comfortable speaking in front of an audience.
4.) Use different drama techniques to explore and understand the play's themes and characters, such as hot seating and freeze frames.
5.) Produce your own pieces of drama, considering the effect on the audience, how to effectively perform it (including digitally) and discover which language choices are effective.
6.) Use your own imagination and writing skills to demonstrate empathy for the characters.
7.) Evaluate your own performances and those of others, being constructive but also positive.
8.) Learn subject specific language and spellings throughout.
9.) Reflect on whether lying is ever acceptable.



Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- We can build our confidence through discussing and performing in a secure classroom environment.
- We can discuss the important issue of whether lying is acceptable and explore our own personal feelings towards it, but also respect those of others.
- Reading and performing plays will inspire us to vary our written and spoken communication.
- We can form positive relationships with classmates when working in teams.

Eich tasgau/Your tasks:

Tasg/k 1: Make your own advert on the ipad

Tasg/k 2: Plan, perform and evaluate what happens at the end of the play.

Tasg/k 3: Empathy writing as The Stranger, planned through drama work.



Fy nhaith ddysgu yn Saesneg

My learning journey in English



Uned ymholi/Enquiry unit: How important is forgiveness?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: *You fill in - what have you done?*

Do you think it is important to forgive?- *Give your initial ideas and thoughts here!*

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Discuss what forgiveness means to you.
2.) Study Shakespeare's play *The Tempest.*
3.) You will read parts of the play, watch parts and act out parts, all of which will help you to understand Shakespeare's language.
4.) Use different drama techniques to explore and understand the play's themes and characters, such as hot seating and freeze frames.
5.) Complete an iMovie depicting Ariel's story of the shipwreck, using images from the local area.
6.) Design costumes for characters, including a visualisation of Ariel as the Harpy.
7.) Design your own island.
8.) Analyse Prospero's character and his treatment of other characters such as Caliban and Ariel.
9.) Write an essay analysing Prospero's treatment of Caliban.
10.) Discuss who deserves forgiveness in the play and why.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- We can form positive relationships with classmates when working in teams.
- We can build our confidence through discussing and performing in a secure classroom environment.
- It is important to understand how we have treated people from other cultures and races in the past so that we do not make the same mistakes.
- It is important to understand when we should forgive people and why.
- We should also understand why people take revenge on those who have wronged them and whether they should.

Eich tasgau/Your tasks:



Tasg/k 1: iMovie of Ariel's story of the shipwreck, using images from the local area.

Tasg/k 2: Tableaux depicting Prospero's past

Tasg/k 3: Essay analysing who owns the island.

Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: What makes a scary story?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey you will need to remember what you learnt about story writing from your Primary School.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

Look at the photograph of the dilapidated buildings and wrecked camper van and use that as a basis for writing a creative horror story I five paragraphs.

After your story has been marked and returned you will be give the opportunity type up a final version of your story.

Reading task <u>The Monster in the Lake</u>

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- ◊ Creating a well written creative story is an essential skill in English studies.
- ◊ This story will challenge your imagination and writing skills.
- ◊ Completing this task will help teach you the value of the drafting process writers use.
- ◊ In writing this story you will show your teacher your strengths and weakness as a writer.

Eich tasgau/Your tasks:

1. Write out your story a paragraph at a time in your English notebook.
2. Take note of the mistakes you have made when you get your mark copy back.
3. Type up a corrected final version of your story.
4. Read <u>The Monster in the Lake</u> and determine what makes this a scary story.

Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: **What makes a poem?**

Looking at the anthology 'Teachers and other Pests

I need to think back to any poetry I studied in primary school and think about what I learned about poetry from looking at those poems.

By reading and studying a variety of poems selected to explore these poetic devices in detail, you will learn the meaning of the following terms:

* Alliteration
* Alternate Rhyming Couplet
* Couplet
* Imagery
* Internal Rhyme
* Line
* Repetition
* Rhyme
* Rhythm
* Tone
* Simile
* Stanza
* Structure

The poems we will read and study are:

- The Aliens Have Landed
- A Bad Case of the Sneezes
- Freddie
- Get Out Of Bed
- Homework I Love You
- There's A New Cook

Poetry can help us gain a deeper understanding of stories outside of our own life experiences.

Studying poetry can help us develop literacy skills, such as reading comprehension and self-expression.

Poetry also helps us increase our empathy by providing a window into the thoughts of others, helping us to understand the viewpoints of people across the globe.

Poetry is also studied for GCSE English and this unit will help develop the skills you need to approach your GCSE poems with confidence.

Eich tasgau/Your tasks:



Apart from a study of each of the poems you will:

- Write a personal response to the poems studied.
- Write your own response to the final poem studied.

Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit: What does it mean to be a brother or sister?
An introduction to Shakespeare and *Twelfth Night.*

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

None expected.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1. Learn about Shakespeare's early life and career.
2. Learn about the theatre he built and the acting companies he worked for.
3. Learn about the types of plays he wrote.
4. Watch and make notes on a version of Twelfth Night.
5. Study *Twelfth Night*, one of Shakespeare's comedies, to discover the story of the play, how and why the characters act as they do, and how the complex twists and turns of the plot are resolved.

Yr ydym ar y daith hon oherwydd …

We are on this journey because …

- It will introduce you to the life a work of William Shakespeare.
- Shakespeare is one of the most important writes ever to have lived in the UK.
- The study of a Shakespeare play is a core component of all English curriculums.
- The study of a play by Shakespeare will help you prepare for the study of a Shakespeare play for your GCSE course in a few years time.
- Acting out a scene will help you understand how Shakespeare's characters think and feel.
- Designing a costume will introduce you to the design elements of theatre.

Eich tasgau/Your tasks:



1. Write an essay that describes Shakespeare's life, his theatre, his acting company and the plays he wrote.
2. Watch a movie version of the play
3. Create a PowerPoint/Slides presentation that describes each of the main characters in the play.
4. Create a timeline that explains the action in each act of the play.
5. Undertake an End of Unit Quiz about the characters and plot in the play.
6. Create a newspaper front page that outlines the story of the play.
7. Take part in the reading/acting of a scene from the play.